

the Scribe

University of Bridgeport

Vol. 1, No. 17

February 11, 1982

25 Cents

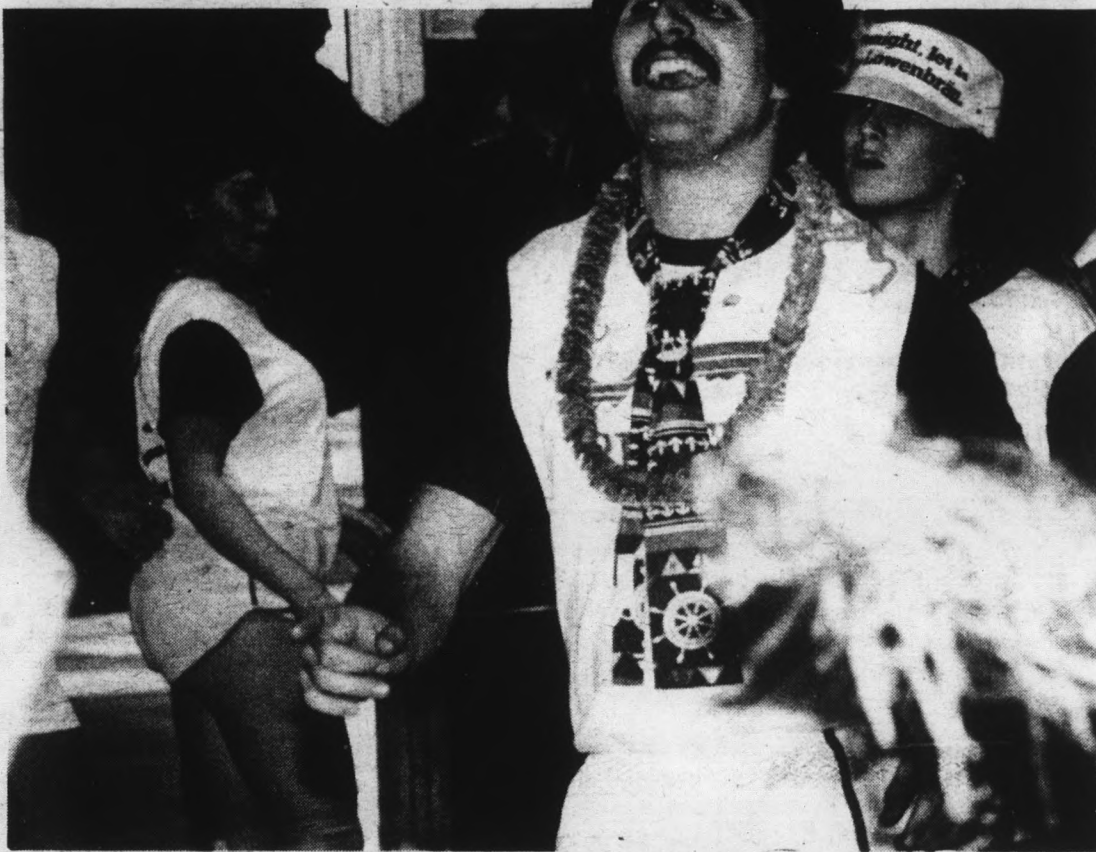
Arnold is No More

The physical education department will not be accepting any new freshmen next fall; the administration has decided the department should be phased out.

The reason this option was chosen in the process of program evaluation, is "There were courses being cancelled left and right," according to Dean of Academic Affairs, Robert Fitzgerald. He added there were just "not enough students to make the courses to go."

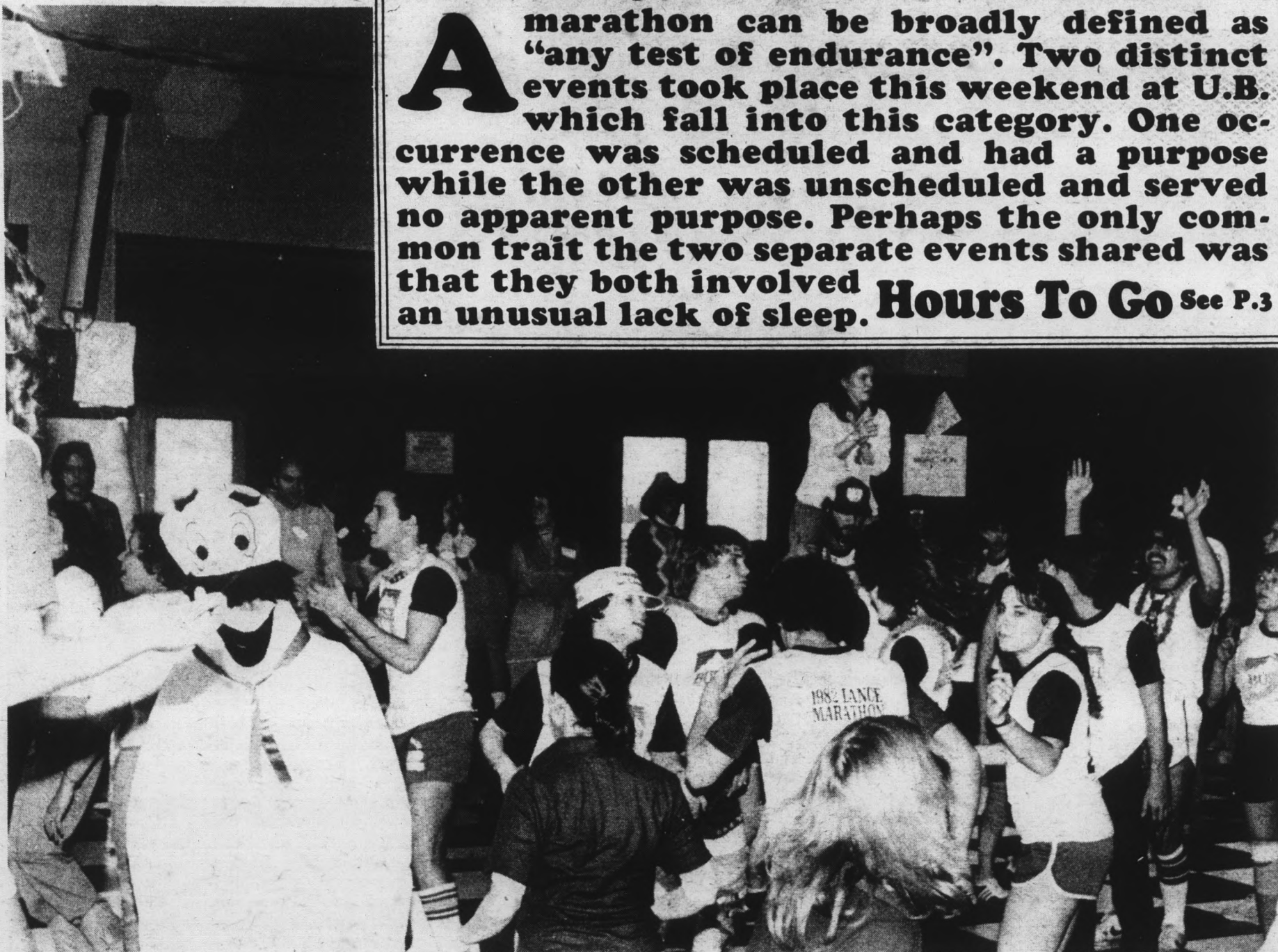
The university overall will not be shirking its responsibilities to the students currently enrolled in the program. Fitzgerald emphasized U.B.'s obligation to get students through their physical education requirements, be it through low enrollment in individual cases, accepting transfer credits, or helping them to apply to other schools. "The University will do everything in its power to place them where they want to be," he said.

There are also other programs on the graduate level that are marked for phase-out, as of the December program evaluation. Another series of departments will be reviewed by the administration in the near future.



Twenty, Twenty, Twenty Four

A marathon can be broadly defined as "any test of endurance". Two distinct events took place this weekend at U.B. which fall into this category. One occurrence was scheduled and had a purpose while the other was unscheduled and served no apparent purpose. Perhaps the only common trait the two separate events shared was that they both involved an unusual lack of sleep. **Hours To Go** See P.3



Photos by Dave Sallard

the Scribe

Publishers: The University of Bridgeport
Co-Managing Editors: Lisa Sahulka, Elizabeth Amorosi

Co-News Editors: Diane Koukol, Joe Mandese

Feature Editor: Lisa Sahulka

Copy Editor: Mary Elgel

Photo Editors: Kevin Hagan, Kevin Killough

Arts Editor: Steve Cioffi

Advertising Manager: Randi Galavitz

Circulation Manager: Tim Kelly

Contributing Writers: R.J. Blenkowski, Jane Ruttenberg, Maria Halper, Jamie Fine, Kathy O'Brien, Ray Carpenter, Dan Smiraglia, Nick Nasuti, Karen Schick, Steven Silverstein, Jack Brayle, and Julien Wheatley.

Staff Photographers: Chris Currier, Alice Anne Moran, David Sallard, Gary Sortino.

Photo Assistance: Dave Sallard.

The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. Subscription rates: \$7.50 per academic year. Second class postage paid at Bridgeport, Ct. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Ct.

Did you bring your Schmoo?

Joy,

Will you be mine, my Valentine?
 Pretty Baby

Letters To Editor

Dear Editor:

If the circumstances described in a letter that appeared in the February 4 issue of the Scribe are true, they are almost unbelievable. A U.B. student claims to have been mugged because he was forced to walk alone. The student said his/her car had run out of gas on University Avenue and when he/she called security for help, he/she was told to walk to a nearby gas station. He/she was subsequently mugged.

The student who wrote this letter is URGED to fill out a security Report Form. They are available in the dorms with the R.A. or dorm director and on the Student Center Information Desk. These forms ask for all the needed facts that are necessary to

pinpoint who on security is involved in an incident.

If desired, his/her name will be withheld by the Student Council Security Committee when the Report Form is presented to the Security Director. If they are true, the events described in the letter are so dramatic that the committee would seek unprecedented disciplinary action against the personnel involved.

Mark Maurer
 Junior Class President
 Student Council Security
 Committee Chairman

Dear Editors:

For the past three years, it has been verified that President Miles has attended at least one men's basketball game each season. When con-

fronted in the bleachers on each of these occasions, he has been personally invited to attend the next women's home game. Recurringly, he has failed to attend. What is necessary to get Leland Miles to attend a basketball game? Could it be seven shapely figures with pom-poms jumping around in mini-skirts? Or could it be he just likes to watch sweaty men? To give the President the benefit of the doubt, he is invited, once again, to the next home game, tonight, against UNH at Harvey Hubbell Gym (map available on request) at 8 p.m. The entire student body is also invited to welcome the President to his first women's basketball game. Come and see if President Miles shows up. We'll be watching and watching.

WHAT'S HAPPENING

Tonight, BOD Entertainment is having its annual Valentine's Mixer, featuring "Back to Earth." Admission is \$1.00 with UBID. Bring friends and remember the B.Y.O.B. policy. The Carriage House Kitchen will be open, serving hamburgers, hotdogs, etc. So share a peaceful evening with B.O.D.

Friday night at 8 and 10:30 p.m., the movie *Dragonslayer* will be shown in the Student Center Social Room. Admission is \$1.25 with UBID. *Dragonslayer* is a tale of love, magic, chivalry, and of course, a dragon. On Sunday, the film will be shown again at 8 p.m.

Saturday night makes the semester's re-opening of the Carriage House. As an alternative to loud

parties, come and listen to the mellow folk sounds of Mark Black. Admission is \$1.00 with UBID. Bring friends and remember the B.Y.O.B. policy. The Carriage House Kitchen will be open, serving hamburgers, hotdogs, etc. So share a peaceful evening with B.O.D.

Tickets for Hall and Oates are on sale daily in Room 114 of the Student Center but they are going quickly. There are still good seats available but these will only last for a few days. Today is pay-day (banks are closed tomorrow). So buy your tickets today. B.O.D. Concerts also announced that its next concert of the semester will be before Hall

and Oates. On Sunday, February 21, at 7:30 p.m., Clarence Clemmons and the Red Bank Rockers will present a program of rhythm and blues in Mertens Theater. Clarence is one of the most copied saxophonists in music today and has been a member of the E-Street Band for many years. On his present tour, he has sold out almost every date. Appearing with a ten piece band here, his concert promises to be well worth the \$5.00 admission charge for full-time undergraduate students. Ticket information is available by calling Campus Info or the What's Happening Line.

NICE STUFF

NDSL Loans Must Be Signed

Notice to students receiving (NDSL) National Direct Student Loan or (NSL) Nursing Student Loan.

You must come to the Financial Aid Office to sign your promissory note. We cannot credit your account until the necessary forms are signed. Loans will be cancelled if you do not sign your note by February 26, 1982.

ROTC Scholarships Available

Army ROTC scholarships are competitive merit scholarships which pay full tuition, books, fees and \$100 per month stipend for the duration of the scholarship. Qualified freshmen can apply for three year scholarships during the period 26 Jan 82 to 3 April 82. Qualified sophomores can apply for

two year scholarships during the period 26 Jan 82 to 19 Feb 82. There are dedicated scholarships for nursing and engineering students. There are currently five UB students on Army ROTC scholarships. Any interested students should stop in at the ROTC office in the basement of Marina Hall or call 576-4319.

Late Registration Closes

"NO STUDENT WILL BE ALLOWED TO REGISTER FOR ANY REGULARLY SCHEDULED COURSE OR WILL BE ALLOWED TO ADD A REGULARLY SCHEDULED COURSE TO HIS SPRING 1982 SCHEDULE AFTER MONDAY, 22 FEBRUARY 1982.

STUDENTS WHO HAVE NOT YET REGISTERED FOR CLASSES BECAUSE OF FINANCIAL CONSIDERATIONS, ABSENCE OF COMMIT-

MENTS FOR FINANCIAL AIDS, ETC., ARE REQUIRED TO SEE THE BURSAR, MR. MARK SCHMIDT IMMEDIATELY—TO MAKE ARRANGEMENTS TO REGISTER PRIOR TO THE FINAL DATE—22 FEBRUARY 1982."

Johnson-Mellon Sponsors Jazz

A Hundred Years of Jazz will be presented as part of the Johnson Mellon Series on Monday, Feb. 15 at 8 p.m. in the Mertens Theater. It will feature the Legends of Jazz, the Original Hoofers. The program includes boogie woogie, ragtime, blues and Jazz Tap performed by many of the same artists who created those devil sounds decades ago. The presentation is free with a UBID and \$5.00 general admission.

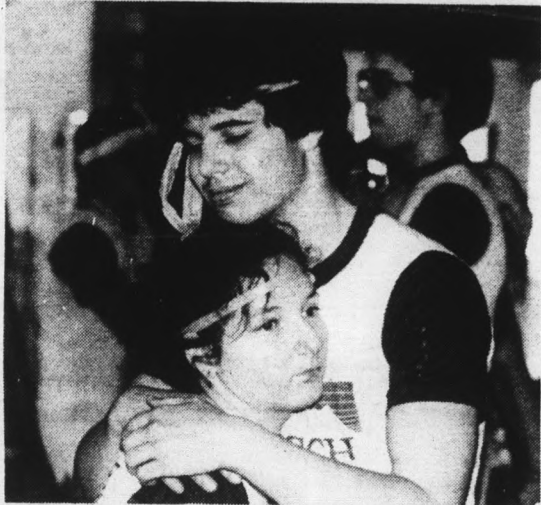
... I Want to be Sedated

Dancers, Bodine Residents Lose Sleep

By Joe Lobosco

Twenty-one couples stepped on to the dance floor just after 5:00 p.m. this past Saturday afternoon. Twenty-four hours later eighteen and one half couples remained in motion, thus successfully completing the Second Annual Dance Marathon for the benefit of the United Way. By the final minutes many were showing the affects of fatigue and over-exertion, displaying knee braces, band-aids and faces which could not help but reflect the hours gone by. A few seemed to have broken through the wall of fatigue, their bodies now simply reacting to the laws of momentum, oblivious to what they had just been through. One might imagine a scene of a hard-fought basketball game in which Dick Clark had coached his team to victory in a game of infinite overtime periods.

This final scene was the climax of the dance marathon put on for the benefit of the United Way. The objective here is to raise as much money as possible and to have a good time in the process. Each couple participating secures sponsors



Heck of a good time for a nap, sir!

[Photo by Dave Sallard]

agreeing to contribute x dollars per hour for the cause. The winning couples are those who complete twenty-four hours of dancing and bring in the most money. Certainly one of the dominant motivating factors was this year's first prize of an eight day stay in Hawaii. Not far behind is the second prize one week stop in Orlando, Florida. Other prizes include a variety of gift certificates and dinners for two donated by local merchants. Tim Kelly had the fortune of walking away with a \$200.00 brass clock donated by Seth Thomas which was a raffle prize.

Although the dancing has ended, the fund drive continues until February 19. The couples have until that date to turn in the pledges they have already secured, as well as any new pledges they wish to obtain. Thus the winning couples will not be named until that time.

At the close of the dance marathon on Sunday a total of \$8,6021.28 had been pledged. Although this is shy of the \$10,000.00 the Marathon Committee has already pledged to the United Way, Entertainment Coordinator Dave "Caz" Feer was optimistic that between now and February 19 the gap would be closed.

The Marathon was sponsored by several U.B. organizations including The Student Council, the Student Center Board of Directors, the Freshman Class and Jane Roseman and the Resident Halls Association. Marti Mayne, the Event Chairperson oversaw the event, working closely with his hardworking, tireless coordinators. Judge and Volunteer Coordinators Dave "Caz" Feer and Donald Ivanoff put together the nonstop music and talent necessary to keep the dancers in motion.

The Classics, a local band, donated their talents in setting the pace Saturday afternoon, delivering a variety of well played Rock-n-Roll. The Saturday evening mixer went on simultaneously, with the marathon being the center attraction. The B.O.D. sponsored Home Town Rockers delivered a host of driving Rock-n-Roll which consisted of some solid

were coordinated by Steve Parkins and Colleen MacGilvary.

I spoke with one of the eighteen-and-one-half couples to complete the marathon, Mike Johnson and Janet Riccardi, periodically throughout the event. When asked if he had done any physical training in preparation for the endurance test he replied, "Rest and plenty of vitamins"



Kicklines are good for resting one foot at a time.

original material. New York dance instructor Eugene Berger donated his talents in leading Ball Room dance, providing a different twist to the oh-so-long evening for the dancers. The final band, Breeze, provided fine music in donating their talents. Throughout much of the twenty-four hour period Hugh Brown faithfully maintained the controls for WPKN-AM filling in all of the gaps with recorded music. Since the dancing is so dependent upon the music for rhythm, Hugh explained that "All the equipment is duplicated in the event of a component failure." Although WPKN was taking many requests throughout the marathon, he explained that "We're basically concentrating on music with a heavy beat; something we can pump up on the mixer", thereby pumping up the dancers.

The couples received 15 minute breaks every 2 hours, as well as three 30 minute meal breaks. Food Coordinators Judy Waldman and Janice Lebowitz arranged for this fuel, coordinating food donations from King Connecticut Enterprises, Daka Food Service and other contributors.

Doug Farrington and Diane Bellone were responsible for publicizing the marathon. Financing and donations

and "We'll get tired, but we'll carry each other". By 10:45am Sunday one-and-one-half couples had dropped out. The Johnson-Riccardi team were still moving, but were a bit less talkative. When asked how he was feeling he simply replied, "Terrible." "We'll make it."

Everyone had their own way of dealing with the fatigue and pain. Daphne Forbes, a veteran from last year, came prepared with a book and continued to dance and read her way through the marathon.

At 5:00pm Sunday the Second Annual Dance Marathon officially ended. The largest crowd, with the exception of the mixer hours, showed up for the final minutes, cheering the dancers on to the end. The participants immediately exited in search of seat support. As Janet Riccardi rested she was once again asked the almost rhetorical question, "How do you feel?" "Dead" she replied.

But she was smiling when she said it.

The Bodine Way

While the people involved with the dance marathon were losing sleep working toward a worthwhile goal early Sunday morning, the residents of Bodine Hall were also deprived of rest due to a

Continued on page 9



Is everyone having a good time?

[Photo by Dave Sallard]

RHA Gets A New Outlook

by Diane Koukol

Mike Posen is a sophomore business major from Great Neck, New York, and this is his fourth semester living in Seeley Hall.



Since taking his position as RHA president, Posen has spent most of his time planning this year's Winter Weekend.

The weekend will begin Thursday Feb. 25 with a mixer sponsored by TKE, according to Posen.

"Friday, there's a possibility of having a party at Marina involving all seven dorms," he said. "And depending on the weather Saturday morning, we're going to have either snow volleyball or mud football."

If there is snow on the ground, A Shmoo-making contest is being planned, also.

The RHA is planning a bed race down University Avenue Saturday afternoon. "Any group can enter, and we're still working on the specifications. The groups will be issued an old bed from the RHA," Posen said. "This race is still tentative."

Other events still being planned for the week include ice skating, and a party at the Carriage House co-sponsored by BOD. "Most of this depends on the weather," the new president said.

So far, Posen hasn't had difficulties in his new office. "At least no one has approached me with any," he said with a smile.

"Doug (Farrington) is still helping me out. He's sort of an ex-officio advisor-type. And Tina (Tenke), is always around if I have any questions," Posen said.

Mike Posen has only been the Residence Hall Association president for about three weeks, but one wouldn't be able to tell he was a new member of the student council by watching him at the meetings.

Posen is not afraid to voice his opinion to council, at least he wasn't last Wednesday night when he stated that he felt it was unfortunate Student Council

allocated only a little more than \$250 to the dance marathon.

"Some people are afraid to speak up," Posen said concerning his comment Wednesday night. "Usually, the only way to get things done is to have people say what they think."

Posen became RHA president during the middle of the semester after Doug Farrington resigned from the position because he got a part-time job.

Tina Tenke, vice-president of RHA under Farrington, took the position of president for a short time, according to Posen. Tenke decided to resign, however, due to a conflict of interests. (Tenke is also editor of the yearbook).

Tenke assigned Posen the position of vice-president before she resigned, and he was later voted into the position of president by a vote of confidence.

"I heard of the opening, and it was a mutual thing," Posen said. Before becoming president, Posen was Seeley Hall vice-president and alternate representative of Seeley to the RHA.

Posen has appointed two new members to the executive board of the RHA. Chris Schoenfeld, from Schine Hall, is the new vice-president. And Michelle Anthony, from Barnum, is the new treasurer. Bodine resident Monica Carrancejic will still hold the position of secretary.

The RHA meets every Thursday evening at 9 on the second floor of the Student Center. "If there's something a student would like to bring before RHA, they are more than welcome to come to our meetings," Posen said.

As far as holding to office of president next year is concerned, Posen just smiled and said, "I really haven't given it any thought yet. Who knows."

At Home With A New Computer System

by Tim Kelly

Two weeks ago, the Computer Center settled into its new location in Breul Hall. "Above ground," adds Betty Glynn, Manager of Computer Services, who has an office with windows for the first time in eleven years. The striking feature about the new Computer Center is not that you don't have to walk down a flight of stairs to reach it, but that it houses a new and far more sophisticated device than U.B.'s old DEC 10. The Breul location boasts a Digital Equipment Corporation Model 2060.

Why did the University purchase this computer besides the reason that it can print paychecks 4 times as fast? This machine has a 400% increase in Thruput over the DEC 10 (as users will be pleased to find out, that means the DEC 2060 takes only one quarter of the time to execute a program). One of the major reasons for getting the Dec 2060 is that it incorporates the software file handling system called Database.

Database will provide far better services for both the student and the administration, stressed Michael Grant, Director of Information Systems: Planning and Development. The DEC 10 operated on a sequential file handling system in which data had to be entered repeatedly into different filing categories. Problems often arose when one file got changed and the rest didn't. With Database a given piece of information is chainlinked to other pieces of information in logical groups thus forming a non-redundant data dictionary. A final advantage of this system is that the University has been offering courses in Database and now the DEC 2060 offers a built-in laboratory on that subject.

With Database, the new computer system will have an easier job of monitoring the 9-10 million dollar financial aid budget as well as handling the approximately one million pieces of mail that go out each year through the alumni file. Other advantages of the DEC 2060 include: it has 64 ports compared to 32 on the DEC 10, it has a capacity of 1000K words vs. 256K words on the 10, and it has a disc capacity of 600 Meg Bytes against the 200 Meg Byte capacity on the former system. The new system currently is programmed for the following languages: DEC BASIC+2, COBOL, and FORTRAN 20 (the same as FORTRAN 10).

What are the features the DEC 2060 offers to the average student user? First of all, the new system is user

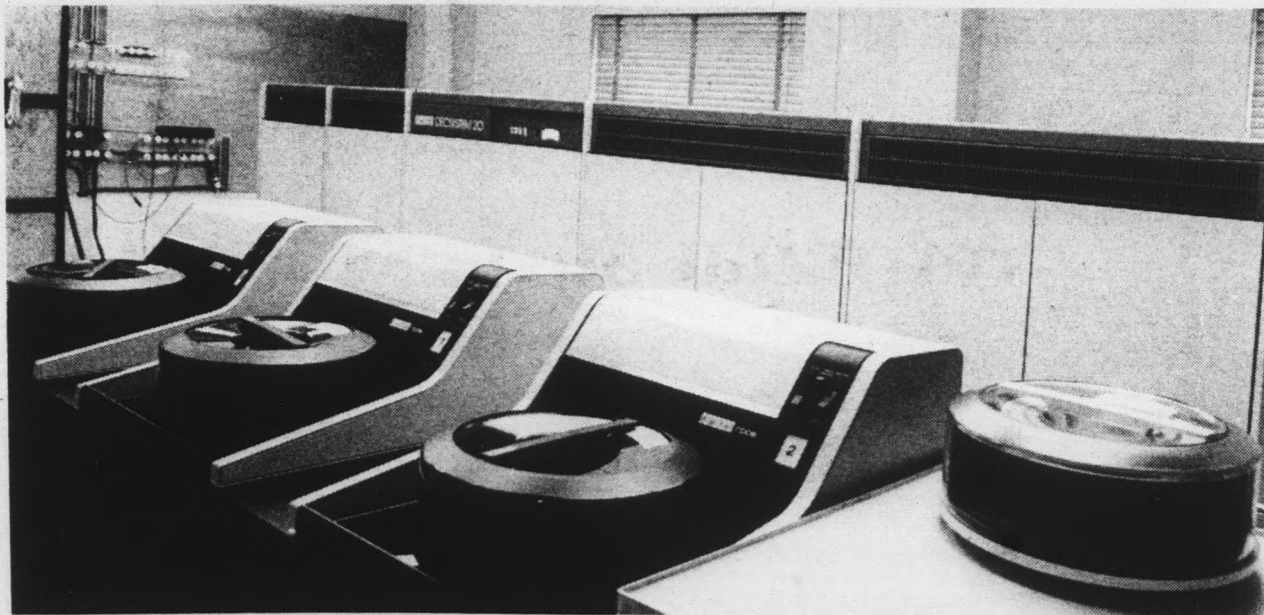
friendly, meaning it is much more likely to be able to help you if you are having trouble as compared to the old system. Second, you can change your own password any time you are on the system. Third, you are allotted 20 pages of memory on this system, the equivalent of 80 blocks; on the DEC 10 users were only permitted 50 blocks. Fourth, this system will only go down for maintenance on one Monday morning a month compared to every Friday evening on the old system. Fifth, in the event that this system should crash (much rarer than on the DEC 10) not all of the program on which you are working will be lost. Finally, every time you log onto the system you are greeted with a little joke, the product of a built in program called Cookie.

The only real disadvantage to the new system is that one must pay \$1.50 for the instruction manual. Consider, however, that users are allowed unlimited computer time. At Sacred Heart University, once a student exceeds \$100.00 of computer time he starts paying. Of course there is the problem of terminals. The six ter-

minals in Breul Hall are available on weekdays from 8:30 to 11 p.m. There is also a cluster of 10 terminals located in the Tech Building. Six of those ten terminals were purchased out of the Engineering Department's own budget, a program which the Administration is encouraging individual colleges to adopt. The rationale for this policy is that the University provided the communications system to support outside clusters and also that it is assumed that colleges will see that better care is taken of their own equipment. Dean Mulcahy of the College of Business verified that he was working on plans for their own terminals but that he had no definitive plans as yet.

In spite of how complicated the DEC 2060 is, it is possible for one to operate it without any formal computer training. This is because U.B.'s new system provides assistance whenever needed.

"The more I work with it the better I like it!" exclaims Betty Glynn, on the new computer system. She reports nothing but positive reports from students as well.



Newly installed DEC 2060 Computer in Breul Hall.

[Photo by Alice Anne Moran]

Hats Off To Business Co-op

by Joseph Mandese

When John D. Connelly started the Co-op program in the College of Business and Public Management five years ago he had a problem. He had to sell the idea of experiential education not just to prospective students, but to their eventual employers as well.

It was no easy task. Marketing the program to high school students thinking of going to college at UB would take an entirely different approach than marketing it to businesses and industry. "The key," says Connelly, "is balance."

Connelly developed a dual marketing display system that utilizes what he calls "Balanced Ratio Recruiting." The 24-foot, double-sided display, which Connelly built himself, communicates to both the student and the employer. One side is designed for students; the other side for employers.

"The idea was to come up with something that could communicate to everybody, but keeping in mind their individual needs. The students need professional work experience and the employers need competent well-trained employees. The problem is to communicate what the program has to offer each of them," Connelly explains.

The concept seems to be working. One hundred and six new students applied for the Business Co-op program this fall. Of that number, 78 were accepted. And while that many new employers haven't caught on yet, Connelly and his assistant Jack McQuillan are working hard at recruiting them.

At a recruiting seminar for employers and students at the Stamford Marriott this fall, the team added at least two new important employers to their roster: Continental Group and Chesebrough-Ponds in Greenwich. And although the two new employers will not initially yield many jobs, (five at Continental and three at C-P) they could eventually provide a great deal more if the program works out.

Connelly says that the seminar was not well attended but that the results were good. He says the employers that were interested could eventually be worth "thousands of bucks."

The seminars are a good opportunity to cultivate employers, but Connelly and his team, including McQuillan, Mary Michaud and a student employee, work year round at recruiting them. According to Connelly, the hard part is getting to see the right people—"the people who are in a position to hire. Most executives will listen to us. It's a very appealing concept and everybody will give you lip service, but in running a balanced program, there are a lot of considerations involved. We're not just selling any product, we're dealing with students that are trying to get an education."



Two of the many hats that John Connelly and Jack McQuillan wear in running a successful business Co-op program.

If dealing with business was their only responsibility, the Business Co-op department would have no problem, Connelly and McQuillan figure they have over 45 years of experience in the business community. But their responsibilities are more than just job recruitment. Connelly estimates that he has over 35 separate administrative functions to supervise as director of the department.

"Functionally, I have 35 different areas that I have to constantly oversee and operate. I see my responsibilities balanced out equally in all of these areas, but I think the Administration looks solely at the amount of bodies that are placed—the number of students that get jobs."

Aside from recruiting employers and students, Connelly has to work with almost every aspect of the university. "The Development Department looks at Co-op as a service to the community for employers who are giving donations to them. I look at it as a system of education. And I think it is the best post-secondary education a person can get. On the other hand, the Admissions Department looks at it as a major draw for students coming to UB. Co-op does all of these things, but the heart and soul of it is that it is an academic system which combines real work experience with school work."

It is because he has so many hats to wear as director of the program, that Connelly maintains such a high emphasis on balance. Connelly has directed the pro-

gram since 1977 but two years ago he initiated a Five Year Plan for Co-op expansion. Connelly hopes to have 410 students in the program as a result of the plan.

As part of the plan, students rotate their Co-op jobs and school semesters over a five year period. New Co-op students spend their freshman year in school and go through an eight week/16 hour orientation program in addition to one on one counseling before they can go out on their first Co-op assignment. By the end of the eight weeks Connelly has a good idea of where the students strong points are and where they would be best suited to work. It also serves as a trials and tribulations period that tests whether the student is really serious about the Co-op program.

Connelly wears yet another hat in Co-op, but it isn't related directly to UB. He serves on the Legislative Affairs Committee of the Co-operative Education Association. As a member of the committee, Connelly corresponds with Congressional members who are involved with funding for Co-op programs. His efforts are targeted at getting Congress to expand or at least maintain Title VIII funding, which is the main source of federal funding for Co-operative Education. In fact, UB's program was set up under Title VIII funding, although the program is now self-sufficient.

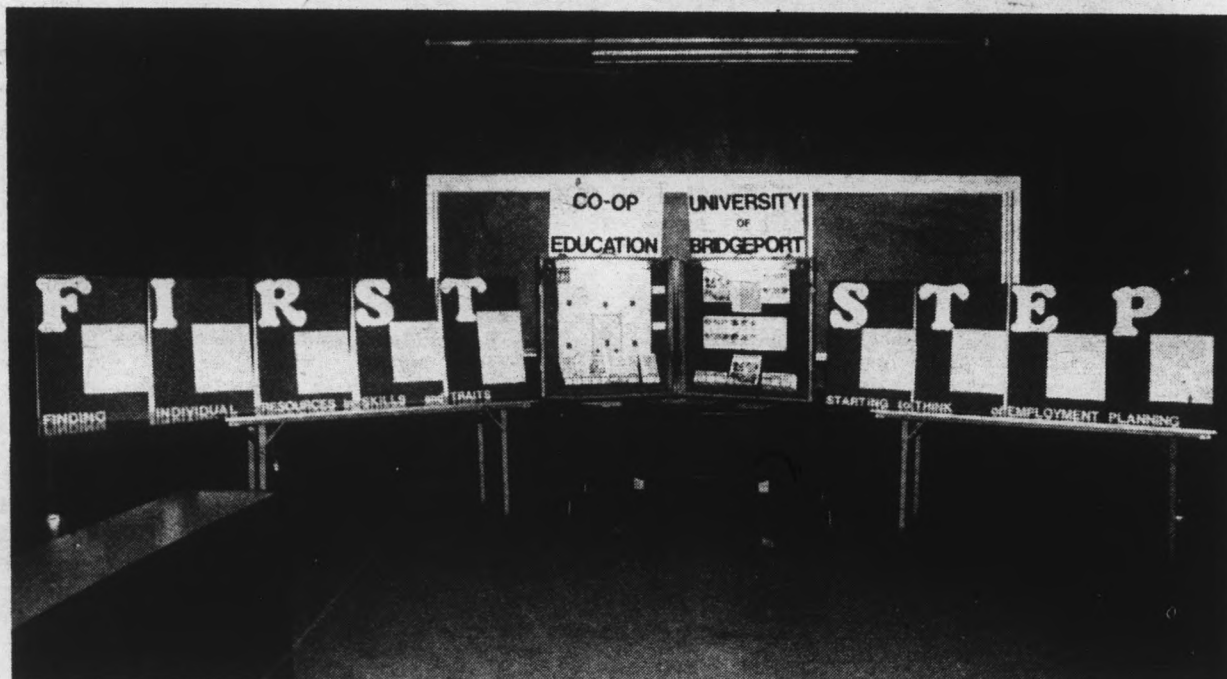
The committee is also involved in getting targeted jobs credits for Co-op programs. The government currently gives tax credits for high school Co-op programs and getting congress to extend the tax credits to post-secondary programs would be a real boost for getting jobs for college Co-op students.

Connelly has taken on this extra responsibility out of a genuine desire to see Co-op flourish in the U.S. He says, "I'm egotistical enough now to believe that I was put on this earth to be a Co-op person. And that everything that I've been doing before this was just training for what I'm doing now."

Although Connelly is happy with the way the program has been going he still thinks there is room for improvement. "You can always improve something. There is nothing in my program that can't be improved upon, but we have a good balance program right now."

But Connelly is happy with the way the program has expanded and if he can maintain his "balanced" philosophy, things should continue smoothly. As he points out, "We have been very successful to date. But we're not gods and it wouldn't do us any good to oversell the program."

the Scribe



Terminal Success With Computers

By Sharon Hoffman

Are you self-disciplined, mature and motivated? According to Professor Soares, Chairman of the Psychology Department, these qualities are essential to success with the computer psychology courses. Many people wait until the last minute to take tests and do fine, while others need to take tests on a regular basis but have not developed the responsibility to do so.

"The opportunity is there," says Soares. He believes that by the time a person reaches college age he or she should be self-motivated. In many normal classroom situations, students are rewarded for coming to class because lecture material appears on exams. Although

taking class attendance is not required at U.B., some professors do anyway. A student cannot receive a lower grade for not attending class. However, some professors like to keep a record and take attendance into account if a final grade could go one way or another, on the borderline of an A or a B for example.

According to Soares, some people on the verge of failing a computer course are notified and others are not. The students who are notified are usually the ones who have demonstrated difficulty in taking courses by computer. Soares hopes the program will develop to the stage in which several different learning styles will be identified and individual help will be given accor-

dingly. As it stands students are welcome to take the initiative and see professors during office hours to ask questions concerning the course material. Computer courses are ideal for students who work or have problems fitting another course into their schedule.

Some students feel perfectly comfortable waiting until the last minute to take most of their tests and could probably do well using this technique. Last semester, however, this presented a problem. The new mini-computer that was installed made it possible for up to 800 people to be tested at the same time, whereas only 16 people could be tested at once with the old com-

Continued on page 9

Majors Co

\$6,000 Films

by Lisa A. Sahulka

"One of these things is not like the other. One of these things just doesn't belong. Can you guess which thing is not like the other, before I finish my song? College students, knowledge, money."

While the latter two may throw your answer slightly, money seems to be the most pervasive element in the list. It is now almost cliché to lament about students' lack of money while they pursue higher education.

Some, however, must pursue money more than others, and cinema majors seem to fall into the upper echelon of this situation more than others. "I spent \$2,000 alone junior year," said Norman Lazarus, a cinema major. "This year, I'm spending money I don't even have."

Although it is not required for cinema majors to make a film to graduate, that is why they are here. Steve Cioffi, a senior, and Arts Editor for *The Scribe* said, "When you want to get hired by a film company, they'll look at you cross-eyed if you don't have a film."

In addition to the senior film, there are also required classes in which it is necessary to make small films to complete the credit.

"I've spent hundreds and hundreds of dollars on films that never get finished, but I did that because the courses required it," Cioffi said. He estimated that the film he plans for his senior project could cost as much as \$2,000, if he is

"I spent \$2,000 alone junior year. This year I'm spending money I don't even have."

Norman Lazarus
Cinema Major

extremely thrifty. Cioffi has heard of films costing \$6,000.

Professor Gerald Wenner, chairman of the department, says that there are ways to make inexpensive films. "People who are saying they can't graduate, don't want to make a commitment to a film. Don Karlor, one of the most prolific film makers, (at A&H) made a commitment on a personal level," Wenner said.

While the chairman pointed out that the

most convenient excuse for not making a film is money, he also pointed out that, "a degree is meaningless in terms of the film industry. you have a BA in film—with a film, that's different."

Wenner established it is important that cinema major make a film, and assuming that is the case, money is obviously at least minimally important. Cioffi estimated that a five minute, black and white film could cost, at the least, \$560.00 dollars.

Lazarus confirmed Cioffi's basic estimation but added, "This is the place to go to school and I wouldn't be here if it weren't for the Cinema Department. It's a fortune, and the only thing I was a little upset with is I wasn't told how much it was going to be. Money was real shock my sophomore year."

Lazarus said one of the most rewarding experiences he has had was producing a film. However, while this is the case, he had to work four years during the summer, sometimes holding two jobs a summer, to get the money together.

His senior project concerns an old age home and three people he follows there. One man was dying of cancer, although Lazarus was unaware of it when he began filming. He said, "It was rewarding as a record of his existence, that when he dies someone will know of this man."

Keith Reimer, who has done three films, has worked at a variety of jobs to keep his film aspirations in motion.

"I worked in the law school, audio visual department, diners, stores, fast food, as a dishwasher, bus boy, janitor, a food server... a manner of kitchen stuff, occasionally as a salesman."

The senior didn't know about the cost in high school, but said if he had to do it again, he certainly would. He said every cinema major he knows, eats, sleeps and thinks constantly about film, and that most of them pursue it with a fervor equal only to their passion to work and get money to make more films. These majors actively, almost obsessively, continue with this type of work, even with the knowledge that very few cinema jobs are available. "In any of the arts," Reimer said, "you can't be discouraged. Everybody in the whole world is going to tell you you don't have a chance, but you've got to want it bad."

the Scribe

What, in your opinion, are the most expensive majors?

Everyone perceives things through perspective no different. The Scribe asked students the same question and most responded that they thought the notable exception of a humble history major and expensive majors are, see the box.)

Jeff Starkey, a Biomedical Engineering major, remained anonymous, both thought Chemist said, "There is a twenty dollar lab fee for anything that you break. With such high tuition, his friend agreed that Business majors were the most expensive."

A Respiratory Therapy major, Barbara, said she was expensive. She said, "From the second year on, clinicals, which require uniforms, equipment, and fees. This semester I pay lab fees in two classes. Liberal Arts' majors, in general, would be the most expensive besides the purchase of books."

Mary Madden, a Nursing major, also believed clinicals from our first year on and have books are expensive—they range in price from \$10.00 to \$65.00. Journalism majors chased last year cost \$65.00." Journalism



Most Giant Prices

Fashion Merchandising Reasonable

by Joseph Mandese

Most Fashion Merchandising majors wouldn't consider their major an expensive one, and generally, it isn't. Most of the required text books are in the \$12-15 range, although a few cost more. Retail Merchandising, a required math book, costs about \$20 and Home Furnishings (another required text) runs about \$30. However, many of the materials for related art courses are expensive. Color Aid, a package of silk-screened colored paper, costs about \$25.

In addition to art supplies and text books, many FM majors are required to subscribe to W, a fashion trade magazine that costs about

\$26 a year.

This spring, FM majors will have an additional expense, when they take a field trip to New York on March 5. The trip will cost \$13 and includes chartered bus-fare to the city and admission to a costume exhibit at the Metropolitan Museum of Art and the U.S. Gift Show at the New York Coliseum.

Aside from traditional expenses, FM majors have the added expense of dressing well. "Most of us dress well," says an FM major named Sabrina. "But we usually wear things that we already have. Some girls buy jeans, but we might buy skirts. I guess I'd consider it about as expensive as any other major."

the Scribe

Graphic Arts: Beyond Tuition

by Elizabeth Amorosi

The thing you have to remember is we also pay for regular books for those regular required classes," said Susan Manderville, a sophomore graphic design major.

Manderville estimated the total four year cost of attaining a graphic arts degree, above and beyond tuition and books, at close to \$1,400. Jerry Zajac, a junior in the department, believes the figure to be much higher. "It depends on what courses you take and if you specialize," he said. "If you get into the exotic stuff like silk-screening, it gets more expensive."

Manderville cites "regular art classes as being the most consistently expensive." In sup-

plies alone, for each of these classes, she spends between \$75 and \$100.

Initially, Manderville said, students purchase a number of items such as drawing boards and T-squares that serve the student for all four years. After this, supplies are bought to a professor's specific requirements. An example of this is the rapidograph pen, which is available, rather expensively, in a wide range of point sizes. A professor may require a pen in three different sizes.

"You're really in no position to argue," said Manderville, "I think the professors take the attitude that if you're coming to college, you must have the money to buy the supplies."

But, Manderville adds, "The program is great." Upon graduation, Manderville will be prepared for a wide range of career possibilities from work with ad agencies, package design to magazine lay-out. "During the four years, you get a very broad background, you learn what it is to take something from the basic concept to the printed page," she said.

Aside from purchasing pads of fifty pages that cost \$16, and trying to locate inexpensive plastic triangles, graphic design has its advantages apparently. Manderville mentions, however, that because she has lived in this area all her life, she knows better where to get art supplies. The usual route of going to Koenigs, she said, is often the most expensive one.

Books Add Up

A loosely done cost survey of overall book prices was completed last week. The basic impetus was to ascertain what major has the potential to cost the most, in terms of required texts. The obvious limits of such a survey range from the argument that not all students take all the classes in their major, to the exclusive use of only one semester. Still, *The Scribe* feels as a basic analysis, the following numbers house a certain validity. These are approximately the six most expensive, and the two cheapest.

Engineering-Computer/Mechanical/Electronic	\$1158.30
Nursing/Nutrition	\$862.84
Psychology	\$820.00
Counc. Ed.	\$684.25
Biology	\$574.00
English	\$526.00
Computer Science	\$46.40
Cinema	\$28.80

DH Students Pay Extra Tuition

Freshmen who entered the Dental Hygiene program this year paid \$2795 in tuition. This amount is \$250 more than the tuition of students in all other majors.

The reason for this is the expense of equipment and supplies, according to Joanne Fraher, a second-year DH student. "All our dental instruments and materials are included in our tuition," she explained.

The students' two uniforms are also included in their tuition.

DH students are required to make a \$250 clinical chair deposit upon acceptance into the program. This deposit is deducted from tuition cost, however, it is not refundable should the student decide not to attend UB.

During the second year of the DH program, students are required to spend a portion of the year working outside the university. They work at the V.A. Hospital in West Haven, the Walterville School in Bridgeport or for community services, which involves going "all over the state," Fraher said.

"The school doesn't provide any transportation during these rotations," she said. "The students are the drivers."

Continued on page 10

opinion, is the most and the least majors (over and above tuition)?

ough personal experience, and in this case, the situation was students the above question in the Cafe on Friday afternoon, thought their own major was the most expensive, with the history major. (To find out what the actual most and least

neering major and a friend, a Biology major, who preferred to Chemistry was the most expensive major. The Biology major ab fee for every chemistry course. Plus you have to pay for ch high tuition, the fees seem a little high." Both Starkey and majors were in the least expensive field.

Barbara Franklin, believed that her own major was the most second year of the program until you graduate, you have equipment and travelling expenses. There also are some lab in two classes." Franklin went on to say she thought that the would be the least expensive because there were no lab fees, or purchase of books.

also believed her major to be the most expensive. "We have and have to pay for equipment and uniforms. Many Nursing in price from \$30.00 to \$60.00. I remember one book I pur Journalism seemed to Madden to be the least expensive major.

Continued on page 9

ID Prices Not Nominal

"Early fall is when Marina probably loses most of its utensils," said Doug Jones, a junior industrial design major. This is because freshmen I.D. majors are anxiously trying to duplicate those expensive clay modeling tools they need to survive.

The initial "set-up" which includes pads, charcoal, and art box, tools, pastels, sandpaper, clay and the aforementioned tools will usually run the freshmen approximately \$600.

During sophomore year, according to Jones, "They introduce you to markers." The student needs between sixty and one hundred markers which cost \$1.50 each. The marker paper costs \$25 a pad at the rate of one pad a semester.

Along the way, an I.D. major may find the need for a 35 mm with which to photograph vital and important projects. Beyond the initial cost of the camera is at least another \$100 for developing and film.

Junior year brings the birth of the I.D. portfolio. Three are necessary for this year and they must be fifteen to twenty-five pages long. These pages are made of paper which

costs ninety-five cents a page. Senior year requires nine of these portfolios.

Jones estimates the final cost of supplies to be between \$2700 to \$3000, above and beyond books and tuition. "I had no idea exactly what this would entail financially when I started," said Jones. Joseph Mancinelli, a senior in the department, believes, "about 75% of the people in I.D. find out, by accident, when they get into the department just what it will cost." Neither thinks that the cost is a main reason in "I.D. dropout", but do agree it might be a contributing factor.

Jones agrees that the amount of money an I.D. major spends might have an appreciable effect on his/her grade but quickly explains that it isn't all as shady as it looks. "You can't really achieve a properly finished project using round-the-house kitchen supplies, you need the real things." He adds, "Naturally, the workmanship goes up when you are using more expensive materials."

Jones feels that the money is well-spent. "Most definitely it is worth it," he says, "All the aggravation and financial hardships... if you are reasonably committed, it can be very profitable after graduation."

STUDIO REPERTORY

1982 SEASON CLOSES SATURDAY

by Julien Wheatly

In the four years since its re-activity, the UB Theatre Department's Studio Repertory Theatre has provided a chance for student actors and directors to showcase their skills before various audiences, and also gives audiences a chance to view some fine young performers in new, exciting and innovative productions. And this year's season is no exception. Seven one-act plays are currently being performed in repertory, making 1982's season the most jam-packed so far. Three shows per night are presented on the Mather Theatre stage, each night the first show begins at 8:30 P.M.

Although Edward Albee's *The Zoo Story*—directed by Mark Krasselt and featuring powerful performances by Gene Kane and David Halliwell—has already finished its run (the Albee drama closed last night), there are still six more shows left to see before the final curtain rings down on Saturday night: *Ferryboat*, featuring Mark Mannet and Laura Emond, chronicles the chance meeting of two young strangers on the observation deck of a ferry boat. Leonard Melfi wrote the script that Cinema student David Harp has directed, and the show opens this evening's performance. Immediately following *Ferryboat* is Thornton Wilder's *The Happy Journey to Camden and Trenton*, directed by Keith L. Reamer. *Happy Journey* tells the story of a New Jersey family (Donna Slone, Mark Mannet, Carrie Pittu and Robert Russell) who set out on a picturesque drive through the highways of 1930 to visit their older daughter (Rona Sohenkerman). Finally, there is *Home Free!*, directed by Pamela Pavone. Written by Lanford Wilson (*The Fifth of July*, *Talley's Folly*), the story centers around two young lovers (Steve Cioffi, Carrie Pittu) who also happen to be brother and sister, and who shield themselves from harsh realities by choosing to live within a fragile world. These three plays will be performed both tonight and Saturday night.

Friday night's Studio Rep features three more one-acts: Elyse Nass's *Avenue of Dream* features Nina-Jean Mokhiber and Donna Slone as a daydreaming daughter and wayward mother who wish to live in a more optimistic environment... but first they must bridge the gap between themselves, in this show directed by Rebecca McCauley. *Bar and Ger*, directed by Michael Normandy and featuring Craig Smith and Christine McDowell, follows *Avenue of Dream* on Friday night. This Geraldine Aron script takes the actors and audience on a flashback journey between London and Capetown, South Africa. And closing Friday night's show is Michael Frayn's *The New Quixote*. Dorothy Martin and Steve Keith star as a pair of mis-matched lovers in this comedy directed by Stan Mendoza.

General admission for Studio Rep is \$2.50 but students get in for only \$1.50. And so do senior citizens. Tickets are selling well... last Friday and Saturday nights were sold out... so be sure to get yours in advance. Call 576-4399 for further information.

WHAT'S HAPPENING IN MUSIC

by Silverskin

Arts Editor's note: Silverskin, aka/the guy who writes the What's Happening in Music column, was in need of a much-requested vacation period. So last week we sent him to the South Seas, in an effort to calm him down. While resting his weary brain on the sandy shores of Easter Island, Silverskin decided to send us a postcard. He asked that it be published, so as to share it with all of you readers who have been so kind to him since he started writing for *The Scribe* last September. And here it is...

Hello everybody! Getting a lot of sun and fun while watching the waves roll by. This is not to be confused with *Watching the Clouds Roll By*, or any other bit of musical madness. Though I hate to say it, I'm having a great time here on Easter Island. Nobody here but huge stone heads. If you've read *National Geographic*, you'll know what I'm talking about.

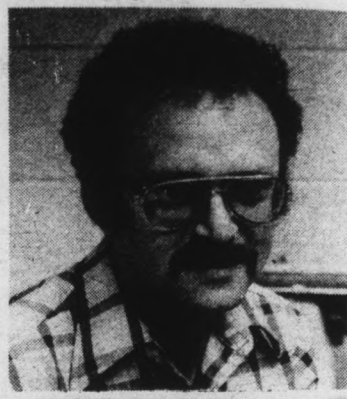
Lovely weather down here but yesterday I got a little hungry and I couldn't find a Taco Bell or a Denny's or any of those fast food restaurants. As a matter of fact, there are no restaurants at all down here. As a matter of fact, there are no people at all down here except me and I haven't eaten since I got here because it's hard to move around when you've been tied to a lawn chair and placed at the water's edge during low tide. Now the water is rushing in and I've got to face the sky if I want to breathe.

Hoping that you and yours have kept up on your musical education. Remember to seek out hidden melodies wherever they may lie: in the slapping of windshield wipers or the percussive rat-tat-tat of a typewriter going full speed. That's how Sondheim wrote *Pacific Overtures*, gang! Stay good and I'll see you next week.

Fresh from the Shores on Easter Island,
SILVERSKIN



NEXT WEEK...
PENNIES FROM HEAVEN—SILVERSKIN
SPEAKS—More fun with MENNY MARLOWE,
Wise Acre Detective... and more!



Pictured above are two reasons why UB's Studio Repertory Theatre has been of consistently high quality throughout its four-year history. At left, Gloria Thayer; at right, Charles Flaks. The cast, crew and directors from this year's Rep would like to thank Gloria and Charlie for all of their tireless efforts. May God bless you.

STUDIO REPERTORY THEATRE

AVENUE OF DREAM
ALYS NASS

BAR AND GER
GERALDINE ARON

THE HAPPY JOURNEY TO CAMDEN & TRENTON
THORNTON WILDER

HOME FREE!
LANFORD WILSON

FERRYBOAT
LEONARD MELFI

NEW QUIXOTE
MICHAEL FRAYN

ZOO STORY
EDWARD ALBEE

3	BSG HAPPY ZOO	4	DREAM BOAT NEW	5	DREAM BSG FREE	6	NEW HAPPY ZOO
10	DREAM NEW ZOO	11	BOAT HAPPY FREE	12	DREAM BSG NEW	13	HAPPY BOAT FREE

FEBRUARY 3-6, 10-13 8:30pm
tickets \$2.50, students & senior citizens \$1.50
CALL 576-4399

MATHER THEATRE BERNHARD CENTER
UNIVERSITY OF BRIDGEPORT

University Players

NEWS BULLETIN

The University Players Musical Theatre has officially begun working on this semester's Spring Cabaret. Directed by Robert Berkley and under the musical direction of Mighty Steve Silverstein, the Troupe's production will consist of songs from nearly 60 years of Broadway musicals, from *Showboat* to *Fream Girls*.

The Troupe's first performance will be on March 10. Other performance dates, as well as where they are located on and off-campus, will be announced when available. Check this column in future issues of *The Scribe* for details.

And the next general University Players meeting will be on February 24th at 3 PM in the Bubble. Everyone is invited... all are welcome. Please attend. We're doing okay but we still need a lot of help to make our Spring Season the best yet. So c'mon by. Bye.

...by the Players

CINEMA GUILD PLUG

Friday and Saturday

February 12 and 13

BEST PICTURE of 1941!

**HENRY FONDA
JANE DARWELL
JOHN CARRADINE**

In
John Ford's

THE GRAPES OF WRATH

Recital Hall 117
7:30 and 10PM

Bernhard Center
Admission \$1.00

Sedation, Sore Feet

Continued from page 4

series of fire alarms. Although fire alarms are far from uncommon at Bodine, this early morning situation was more serious in that an actual fire did exist this time. At approximately 4:30 am Sunday a fire alarm was activated in response to a fire which had started in a seventh floor lounge.

All fire situations are of course potentially dangerous, but because the hall has already experienced several false alarms this academic year, many residents are inclined to ignore these alarms and remain in their rooms rather than file outside in 20 degree weather if at all possible. Often at least an hour goes by before the residents are allowed to return to the building. This time there really was a fire and the "cry wolf" situation could have led to something very serious.

The seventh floor lounge suffered severe damage, requiring the firemen to throw the flaming debris through the windows onto the ground below. One student was taken to the hospital. After the fire was extinguished, the

students were allowed to return to the dormitory at about 5:30 am. This should have been the end.

At approximately 6:30 am another fire alarm sounded and everyone again evacuated the building. This time it was a false alarm pulled on the seventh floor. The ensuing wait was longer this time, for the Fire Marshall and U.B. security had a great deal to discuss with the Resident Advisors. After much shouting in disgust from a now weary and cold group of students, the doors were then re-opened. The sun was now up but it wouldn't be difficult to fall back to sleep after spending a good portion of the night outside. Just as most people began to doze off, that now nightmarish sound rang out again. This time it was just after eight and all hopes of sleep were generally forfeited.

Needless to say, Bodine Residential Advisors and aggravated students realize they have a serious problem on their hands. That very same evening a Dormitory meeting was held and some policies were spelled out. Monetary rewards for information regarding the incidents were made known. A sticker will be

given to each Bodine resident to be attached to the ID card identifying one as a resident. The sign-in security system which has been virtually nonexistent in the past will now be strictly enforced. There was also a general call for voluntary security within the dorm in an effort to prevent future occurrences.

The cause of the fire is presently unknown. However, an arson squad will be conducting an investigation this week. The Hall director is viewing the fire as an incident which can be used to enlighten the students as to what can really happen if alarms are not adhered to immediately.

Terminal Success

Continued from page 5

puter. This would have been ideal for all the last minute test takers, had it not been for problems with the adjustment and programming of the new computer and the fact that one of the managers of the computer room quit and one person was in charge of everything. Things seem to be calmer now, and will probably be running smoothly by the time the end of the semester rolls around.

Women's Group Lecture Series

The new Women's Faculty Group is presenting a spring lecture series, beginning Wednesday, February 17, at 7:30 p.m.

Dr. Carol Sakoian, Director of International Affairs for Conoco will be speaking on "International Politics and Energy." More specifically, her subject will cover, "the impact of what goes on in different countries that affect our oil supplies," according to Dr. Marian Ca-

hill. The presidential fellow has no designs on starting a feminist organization. "Heaven's no, I have no strong feelings that I am treated unequally," she said. Cahill hopes instead to present women from the business, the

arts, and the political world. For the March series they have sent out feelers to Beverly Sills, Pearl Bailey and Diana Ross, but these have come back negative. They are now exploring other alternatives.

The purpose of the series matches Cahill's belief that "women need an opportunity to have their success better known." For the undergraduate, it will be a chance to become aware of female role models.

hill. Cahill is the first woman ever to hold the presidential fellowship, and is the founder of the women's group.

She originally wanted to form the organization because she had limited communications with other women faculty members. She is a member of the Department of Education, and that department consists of only male professors.

In order to form the group, she contacted a professor from each college, and managed to bring them all together. Dr. Louise Soares represents Arts and Humanities, Professor Marilyn Ford comes from the Law School. Margaret Elliot and Dean Linda Delaurentis represents Science/Engineering and Business respectively. Dr. Alison Barley comes from College of Health Sciences.

When these faculty members met, it was decided the group should be more than social, and they decided to sponsor a women's lecture series. The purpose of the series matches Cahill's belief that "women need an opportunity to have their success better known." For the undergraduate, it will be a chance to become aware of female role models.

What's the Most Expensive?

Continued from centerfold

"I spend about \$2000.00 a year in my major," said Dino DeSanctis, an I.D. major, "and that has to make I.D. one of the most expensive things to major in." He told The Scribe that the cost of supplies, in the amounts needed was astronomical. "Students have started buying the things we need in bulk, so we get some things cheaper."

Sitting at the same table as DeSanctis was Craig Harris, who believed, in a refreshing change from the generality of opinion, that his own major was the cheapest. "I'm a History major, and all we need are books."

Paulina Losa, a Management major, and Mary Jovic, a marketing major, both believed that Engineering was the most expensive major. "All the Engineering majors I know have to buy tons of books and equipment," stated Jovic. Losa thought that Physical Education had to be the least expensive, "because those majors don't have to buy much but books."

The most amazing thing discovered in these interviews was the following: A cinema minor told the Scribe that a Senior Cinema major spent \$14,000.00 on his senior project last year. "His project was a little expensive, but the average Cinema major spends at least \$2000.00 on his senior project. A Cinema major has to spend at least \$60.00 to pass the basic cinema course, Film Techniques I." Here, obviously, was one vote for Cinema as the most expensive major.

the Scribe



Despite the expense of senior films, and a lack of jobs upon graduation, most cinema majors are dedicated to their majors. Greg Papandrea shows films for BOD in addition to his school work.

[Photo by Kevin Killough]

Pay through the teeth

POP'S GROCERY

"We Cater to the College Student"

OPEN 5 AM-11 PM EVERYDAY

- All Kinds of Grinders
- Macaroni Salad • Tuna Salad
- Potato Salad • All Homemade
- CIGARS • CANDY • CIGARETTES
- COSMETIC PRODUCTS

Continued From Centerfold

Each student pays the driver 20 cents per mile divided by the number of students in the car. "This can get kind of expensive," Fraher said. "I've spent more than \$15 already."

Students are also required to buy nursing shoes, which vary in price, and safety glasses. These glasses cost about \$60, and are required to be worn in Connecticut by law.

Dental Hygiene books cost about \$20-\$22, Fraher estimated.

"We never sell back our DH books. They're always new when we get them, and we keep them to use for references. It gets expensive because some classes require two or three books," she said.

One of the largest expenses for DH students, however, must be paid for after graduation. The National Written Dental Hygiene boards cost \$25, and the Northeastern Regional Clinical Boards cost \$130. The boards must be passed before any hygienist can practice.

"When you pass these boards, you get your license. You can't practice without your license," Fraher said.

QUOTE OF THE WEEK

“
But
I have
to go in,
Bunny—
Dog's
up there.”

Al Gorcynski
Freshmen Class Pres.

Improve your memory.

Order this memo board now—before you forget!

For a good time
call this number



This 12" x 15" Red on White memo board attaches easily to any surface and comes with its own erasable grease pencil.

Please send a check or money order for \$2.99, no cash please, to:
Seagram's 7 Crown Memo-Board Offer
P.O. Box 1662
New York, N.Y. 10152



Name _____
Address _____
City _____

State _____

Zip _____

Offer expires December 31, 1982. No purchase necessary. New York residents add 8.25% sales tax. Please allow 4 to 6 weeks for shipment.

And remember,
good times stir with
Seagram's 7 Crown.

SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY-A BLEND. 80 PROOF
Seven-Up and 7UP are trademarks of the Seven-Up Company. © 1982

Say Hello to ERNIE!



CHECK OUT OUR
WEEKLY SPECIALS
CAMPUS
PACKAGE STORE
378 Park Ave. • Bpt.
333-1331

GUADALAJARA SUMMER SCHOOL

University of Arizona offers more than 40 courses; anthropology, art, bilingual education, folk music and folk dance, history, political science, sociology, Spanish language and literature and intensive Spanish. Six-week session. June 28-August 6, 1982. Fully accredited graduate and undergraduate program. Tuition \$360. Room and board in Mexican home, \$395. EEO/AA

Write
Guadalajara
Summer School

Robert L. Nugent 205
University of Arizona
Tucson 85721
(602) 626-4729

Women's Basketball Still Sliding

by Kathy O'Brien

The U.B. women's basketball team suffered yet another disappointing week, as they lost two more games, to bring their season record to 5-12.

A second half rally against Adelphi University on Monday was not enough to bring the Lady Knights over the top. Adelphi dominated the entire game, downing U.B. by a score of 52-67.

Bridgeport started slowly, scoring only 20 points in the first half, while Adelphi came out strong with 36 first half points. Although the Lady Knights woke up enough to score 33 points in the second half, Adelphi was not about to be slowed down, as they too scored 33 points in the last two quarters.

After their crushing loss to Adelphi, the Lady Knights fared somewhat better against

Hofstra University. For a change, U.B. stayed close to Hofstra throughout the game, coming within five points at half time, and losing by a meager nine points. The final score of the game was 61-70.

The Lady Knights rallied to within four points of Adelphi in the last quarter, before letting their opponent slip through their fingers for good. U.B. fell victim to a rash of needless mistakes, such as bad passes and numerous fouls, which have plagued the team since the beginning of the season.

Although the team's play has been somewhat less than consistent, Coach Polka can still count on certain individual players to perform solidly each game. The one player that is most conspicuous in this respect is sophomore Sallie Maxwell. Playing in the forward position, Maxwell has racked up more total points and rebounds thus far than any other player.

As of the Hofstra game (Feb. 4), Maxwell had topped the 300 mark, with a very creditable season total of 306 points, not to mention 221 rebounds. Maxwell started strong, scoring her season high of 27 points, against Assumption, in the first game of the season.

Maxwell matched her record midway through the season with another 27 points against Quinnipiac. Nor has she slowed down any since the beginning of the season. With an average of 17 points per game, Maxwell has missed shooting in double figures only a few times.

Equally impressive as her shooting ability is Maxwell's excellent rebounding percentage. With a season high of 20 rebounds, against Assumption, Maxwell has been a critical factor in U.B.'s offense.

the Scribe

Golf

There will be a golf team meeting on Feb. 18 at 4 p.m. in the gym. Any interested person should attend.

Tennis

The tennis team is holding tryouts at the Wheeler Rec Center on Monday nights at 10:15 p.m. Tryouts are open to anyone.

Intramural B-ball: Out for Blood

In the American League of the Intramural basketball program, the Roadwhores topped the Warriors, 53-34. Behind the shooting of Randy Ochman, who netted 26 points, the Speedsters won their opening game over the Snowmen, 77-28.

In the second run of games, the Bloodsuckers beat the Warriors, 56-39. Irv Trager scored 10 points and Mitch Trager pulled down 18 rebounds for the winners. Jeff

Waldman's 10 points paced the Roadwhores to a 37-14 beating of the Snowmen.

In the National League opening round Doug Hampton's 18 points led the Sixers to a 57-52 victory over the Intellectuals. The Freshwomen beat the Beer hunters, 54-29, behind the shooting of Pat Tomasiewicz, who had 18 points. Teammate Joe Donahue added 16 points and pulled down 13 rebounds.

The Sixers won their second game, a 70-42 trouncing of Four Play. Chris Pelletier paced the winners with 20 points. Tom DeGeorge netted 18 for the losers. The Freshwomen also won their second game on Jeff Donahue's 17 points by beating the Intellectuals, 52-34.

The Blanks won the opening game of the International League games. They beat the Reasonable Irishmen, 61-44

behind the shooting of Lenny Saunders (17 points) and Bill Orr's 16 points. Thrust topped Next Year, 46-38, on Greenwood's 14 points.

In the second round of games, Thrust beat the Misanthropes, 60-53. Sherwin Julien netted 17 points for the winners. Chuck Kniffen added 10 for the losing cause. Ed Carroll's 17 points led the Blanks to a 65-43 beating of Next Year

the Scribe

Nurses Pay Just to Dress

Uniforms, caps, shoes and stethoscopes are just some of the items nursing students purchase that are not covered by tuition.

Each nursing student is required to buy two uniforms her freshman year, a dress and a pantsuit. According to Elisa Rinaldi, a junior nursing major, her suit cost \$36 and dress cost \$28 when she bought them in '79.

Two patches for the uniforms, a nursing cap and cap carrying case must also be purchased. These items totalled are about \$13.

"We also have to buy shoes," Rinaldi said. "These can range from Bradlee's specials to Nurse Mates (name brand nursing shoes)." She bought Nurse Mates for approximately \$36. Nursing students usually go through two or three pairs of shoes during their four-year program, she said.

Along with the uniforms, nursing students usually buy some of their own medical instruments, but they are not required to do so.

"We don't have to buy stethoscopes," Rinaldi said. "But the majority do have them. Lots of us carry our own bandage scissors and other things. It's hard when you're working and you can't find these things when you need them if you don't have your own."

Rinaldi's stethoscope cost her about \$50. She got a discount through the school. Stethoscopes, she said, can range between \$12 and \$90 depending on the quality.

Nursing students also have to pay transportation costs if they work in Milford Hospital or Park City Hospital. Transportation is provided by the school for students working in Norwalk and Stratford.

In order to obtain an outside job, students are required to get malpractice insurance through the school. This insurance costs \$10.50 per year.

However, the biggest expense for nursing students, according to Rinaldi, has to be the books.

She estimated buying about 5 nursing books a semester. The average book costing about \$30. "Sometimes, though, you can use a book from a semester before in another class."

Rinaldi remembers spending more than \$250 one semester for books.

"Other than the books, we don't have as

much expense as some of the other students. I'm sure," she concluded.

the Scribe

It's tough to smile when it costs so much.

by Angelo Porretta

Most people, when speaking of photography, say, "It's very expensive." But is photography all that expensive?

Mr. Sal, a full-time instructor in photography sequence at U.B., explains that being a photography major is just as expensive as being an English Literature major. Sal states that the department supplies enlargers, and printing chemicals, as well as darkrooms and photography studios for the students taking photography courses. The camera, film, tripod, film developing chemicals and photography paper, plus, mounting mats must be purchased by the student.

The photography department receives no funds to furnish or refurnish the photography facilities. The only funds received is from the lab fee of 24 dollars for each course, paid by students.

Jeff Cohen, a junior in the photography sequence, explains that the supplies involved in being a photography major by far surpasses the cost of being an English Literature major by hundreds of dollars. Cohen estimated the cost of taking three photography courses this past semester. His total cost of supplies came approximately to \$800, excluding the cost of his personal equipment. How does Cohen meet the high prices of being a photography major? He said, "I work my ass off in the summer."

"Where is our lab fee money going?"

says Cohen. "The instructors are great but since I have been a student at U.B., the department has been promising us new and larger color facilities. They haven't done a thing. The facilities are crowded and poor."

One other photography major, who would rather not be identified, said that being a photography major is extremely expensive, far more expensive than any other major offered at U.B.

Unfortunately, this person is considering dropping the photography major and picking up a less expensive one. This person believes that other photography majors are considering the same step. "I just can't afford to do it, I wish I could because I love it."

Not only photography majors are saddled with the burden of the high cost of photography. So are the students who are taking a photography course out of interest or requirements.

Lori Piazzola, a freshman in the Psychology department at U.B. is presently taking photography 217, a basic photography course. Lori explains that she has already spent \$120 and has not yet purchased all the required materials. Piazzola claims that she took the course in order to fulfill her curiosity and to learn the art of photography. She was not taken by surprise by the cost of the supplies. "I was fully prepared in taking the course. Everyone talks about it."

the Scribe

Knights: Averaging .500

Beat Assumption, lose to Merrimack

by Karen Schick

The Purple Knights basketball team squeaked to a 97-93 overtime victory over Assumption College last Saturday night in the gym.

The win puts the Knights back at the .500 mark with a 10-10 record.

Earlier in the week, the Knights bowed to Merrimack College 76-72.

And although the Knights are only boasting a .500 record, coach Bruce Webster is pretty happy with the way his team is playing. "I was not happy in the beginning of the season," the coach said. "I've changed the lineup quite drastically since then. People found a weakness in our starters. They'd press us and stretched out our man-to-man defense. I inserted Timmy Outlaw and Buddy Bray and they helped in the weak points."

"Right now I'm happy with the way we've played in the last six or seven games. I'm happy with the way we've come back, because right now we stand a good chance of making the league playoffs."

The 10-10 record has caused the Knights to alter some of their goals. "Now we'd like to win the league. We had to alter our goals because of the NCAA ruling and because of our record."

During the first half of the Assumption game, the two teams were evenly matched with UB alternating between leads of 2 and 6 points. Halftime saw the Knights up by two, 34-32.

In the second half, Assumption tied the game at 42 all with 15 minutes remaining before UB built a 12 point lead on the shooting of Steve Markoski, Paul Boeger and Brian Moriarty.

Assumption ran off six unanswered points to cut the lead and proceeded to chip away at the remaining points with each shot until the final minute of regulation time when they went ahead by a point, 80-79.

Boeger sank the first part of a one-and-one to tie the game.

In overtime, UB built a small lead, due mostly to the shooting of Markoski, before he fouled out with 34 points on 11-for-20 shooting from the floor and 12-for-14 from the line.

Kevin Buckley and Mark Butigian were steady on the foul line with Buckley hitting four straight to give UB a 92-89 advantage.

Assumption tied the game at 92 all with 14 seconds remaining. That's when Butigian took the ball in for a layup, putting the Knights ahead with five seconds to go.

Assumption called time out and was hit with a technical foul because they didn't have any time outs left. Ed Petrie

hit the first half of the two shots for a three point lead.

Butigian was fouled with two seconds left on the clock and he sank the two shots for the final points.

Boeger ended the night with 22 points on 9-for-14 shooting. Moriarty netted 14 points.

In the Merrimack College game, UB trailed throughout the whole game and were down by 14 at the half. "We didn't play up to our capabilities in the first half," Webster said. However, in the second half the Knights came to within four points of the lead.

Steve Markoski and Kevin Buckley were scoring leaders with 15 and 14 points respectively.



Brian Moriarity takes aim.

[Photo by Dave Sallard]

Christofakis: I wish I was Playing

by Karen Schick

You've probably seen him running around campus dressed in his basketball practice clothes. And you saw him play in the purple and white game in the beginning of the season, but since then you haven't seen much of freshman guard Gregg Christofakis.

That's because the NCAA ruled him ineligible this year. "I went to Eastern Connecticut State College and went to basketball practices but I quit school two weeks before the first game. So I never played for them," he said.

Still the NCAA is only giving him three years of eligibility.

"Basketball is my

whole life. And I want to start next year bad," he said. "I want to do what I can to help the team win."

And next year Christofakis should be a

of some weak spots in his game. "College ball is different. I'm used to playing street ball. It's not that I can't adjust to it, I just need confidence," he said. "My

"Christo is probably one of the best raw talents I've seen in years."

—Coach Bruce Webster

starter. "With five guys coming back, they should all figure to be starters," said coach Bruce Webster. "Christo is probably one of the best raw talents I've seen in years, but I worry about him complying to game situations and tactics."

Christofakis is aware

defense is a weakness. I could use more speed also, but," he said smiling, "I can jump real good for a white guy."

Presently Christo is a basic studies major who plans on going into marketing. His immediate plans for the summer are to race the hot rod he's building at the Englishtown, N.J.

track.

His lifetime dream is another story. "I've always wanted to make the pros. If not the NBA, I'll go to Europe. I'd love to go overseas," he said. "My brother, Serge Papageorge, had the opportunity to play in Greece but he turned it down because there wasn't enough money at the

time."

Playing professional ball in Greece is a long way off. This season, Christofakis is concentrating on his grades. "I made a commitment to the coach to keep my grades up. I don't usually travel with the team so I use the time to study."

"I wish I were playing though."

UPCOMING EVENTS

Thursday, February 11

Men's basketball vs. Mercy College, 5 p.m.

Women's basketball vs. University of New Haven, 8 p.m.

Saturday, February 13

Men's basketball vs. Bentley College, 7:30 p.m.

Sunday, February 14

Men's basketball vs. Lowell University, 7:30 p.m.